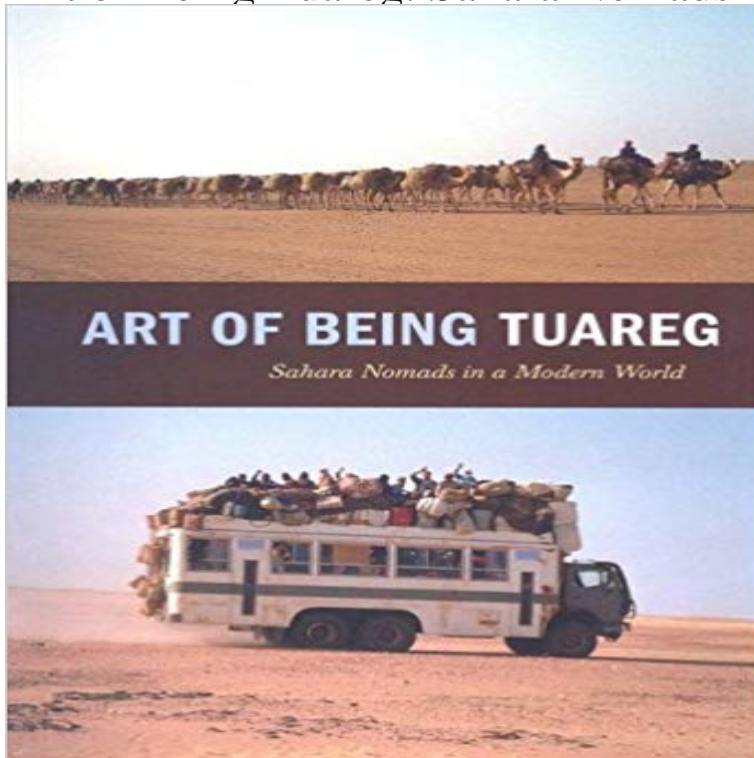


Art of Being Tuareg: Sahara Nomads in a Modern World



The art of being Tuareg has fascinated travellers and scholars alike throughout recorded history. The elegance and beauty of the Tuareg peoples, their dress and exquisite ornament, their large white riding camels, their refined song, speech and dance - all have been subjects of rhapsodic descriptions. Together they suggest a Tuareg mystique, an existence made into art and lived out in one of the worlds harshest environments. Art of Being Tuareg: Sahara Nomads in a Modern World examines this mystique, or identity, as it has been constructed by the Tuareg themselves and by their observers. Historically, the Tuareg have been stereotyped in the West, seen as romantic desert-dwelling warriors and nomads, or even as bandits resisting central governmental authority. What these generalizations fail to acknowledge are the complexities of Tuareg history and the remarkable resilience and responsiveness of this people to dramatically changing circumstances, especially their late-twentieth century adaptations to modernity. Art of Being Tuareg, the rich, vibrant result of three decades of research and collaboration on the part of American, European, and Tuareg scholars and institutions, is one of only a handful of English-language volumes on Tuareg life and culture. Bringing together essays by many of today's most accomplished scholars of Tuareg art and society, it presents a comprehensive view of what it is to be Tuareg, exploring the remarkable arts that remain dynamic markers of the strength and perseverance of this highly inventive people.

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