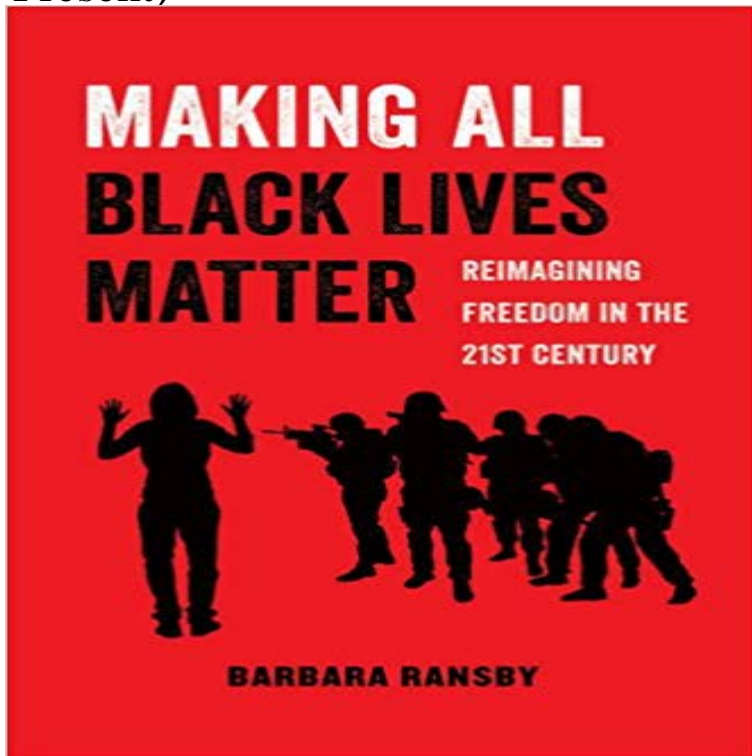


Making All Black Lives Matter: Reimagining Freedom in the Twenty-First Century (American Studies Now: Critical Histories of the Present)



In the wake of the murder of unarmed teenager Trayvon Martin in 2012 and the exoneration of his killer, three black women activists launched a hashtag and social media platform, Black Lives Matter, which would become the rubric for a larger movement. To many, especially those in the media, Black Lives Matter appeared to burst onto the national political landscape out of thin air. However, as *Making All Black Lives Matter* shows, the movement has roots in prison abolition, anti-police violence, black youth movements, and radical mobilizations across the country dating back for at least a decade. Barbara Ransby interviewed more than a dozen of the principal organizers and activists in the movement and provides a detailed review of its extensive coverage in mainstream and social media. *Making All Black Lives Matter* offers one of the first overviews of Black Lives Matter and explores the challenges and possible future for this growing and influential movement.

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