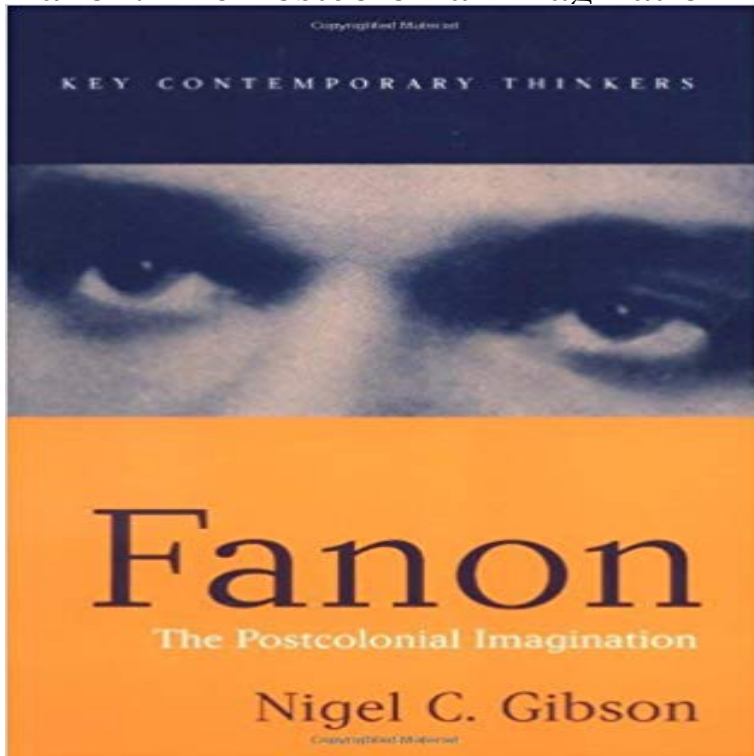


Fanon: The Postcolonial Imagination



Frantz Fanon was a French psychiatrist turned Algerian revolutionary of Martinican origin, and one of the most important and controversial thinkers of the postwar period. A veritable intellect on fire, Fanon was a radical thinker with original theories on race, revolution, violence, identity and agency. This book is an excellent introduction to the ideas and legacy of Fanon. Gibson explores him as a truly complex character in the context of his time and beyond. He argues that for Fanon, theory has a practical task to help change the world. Thus Fanon's untidy dialectic, Gibson contends, is a philosophy of liberation that includes cultural and historical issues and visions of a future society. In a profoundly political sense, Gibson asks us to reevaluate Fanon's contribution as a critic of modernity and reassess in a new light notions of consciousness, humanism, and social change. This is a fascinating study that will interest undergraduates and above in postcolonial studies, literary theory, cultural studies, sociology, politics, and social and political theory, as well as general readers.

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